

# NONETT.

1

Preludio.  
Allegro moderato.

Viola.

H. Molbe, Op. 61.

*pp*

*p* *cresc. poco a poco*

*p*

*p*

*f* *f* *f*

*p* *f marc. f marc. f marc.*

*poco rit. 1* *a tempo*

*f marc. marc. 1 f marc. f*

*p*

*tr. tr. tr. tr.*

*molto cresc. espressivo*

*fz* *f* *fz*



# Viola.

3

tr tr tr tr tr

*espressivo* *mf*

*molto cresc.* *ff* *mf marc.* *f marc.*

*poco rit.* **Un poco più vivo.** *f marc.* *1 mf con grazia* *p marc.* **B**

*tr.* *f marc.* *fz espressivo fz* *fz* *cresc.*

*tr.* *poco rit.* **Tempo I.** *mf* *f marc.* *p* *f marc.* *p marc.* *p*

*tr.* *p* *f*

*fz* *p*

*3* *3* *3* *3* *3* *3* *3* *3*

*3* *3* *3* *3* *3* *3* *3* *3*

*p marc.* *p marc.* *1*

## Viola.

Musical score for Viola, page 4. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, ff, f, p, pp). Performance instructions like *poco rall.*, *a tempo*, and *sempre dim. rallent.* are included. The piece concludes with a double bar line.

## 5

The musical score for 'The Rose Tree' is presented in a single system with eight staves. The first staff is the vocal line, featuring a melody with various dynamics including *mf*, *f*, and *p*. The second staff is the piano accompaniment, starting with a *mf* dynamic and including trills and a *f marc.* section. The third staff continues the piano accompaniment with a *ff* dynamic. The fourth staff shows the vocal line with a *p* dynamic. The fifth staff is the piano accompaniment with a *fz* dynamic. The sixth staff continues the piano accompaniment with a *pp* dynamic. The seventh staff is the vocal line with a *pp* dynamic. The eighth staff is the piano accompaniment with a *fz* dynamic. The score includes various musical notations such as notes, rests, trills, and dynamics.

Allegretto sostenuto.  $\text{♩} = 60$ .

*poco rit.* *p* *mf espressivo* *p* *dolcissimo* *f marc.* *mf* *p*

## Viola.

The musical score for Viola is written in 3/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The first staff starts with a piano (*p*) dynamic and includes a forte (*fz*) section. The second staff features trills (*tr*) and a mezzo-forte (*mf*) dynamic. The third staff is marked "Tempo I. (Presto.)" and includes a piano (*p*) dynamic and a forte (*fz*) section. The fourth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fifth staff starts with a piano (*p*) dynamic. The sixth staff includes a forte (*f*) dynamic and a fortissimo (*ff*) section. The seventh staff features a fortissimo (*ff*) dynamic and a fortissimo (*f*) section. The eighth staff starts with a piano (*p*) dynamic and a forte (*f*) section. The ninth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*f*) section. The tenth staff features a fortissimo (*ff*) dynamic and a fortissimo (*f*) section. The eleventh staff includes a fortissimo (*ff*) dynamic and a fortissimo (*f*) section. The twelfth staff features a fortissimo (*ff*) dynamic and a fortissimo (*f*) section. The thirteenth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*f*) section.



**Poco Andantino.**  
con sordino

*tr tr tr tr tr tr tr* *espressivo*

*p* *mf* *p*

*fz* *mf* *tr* *tr*

*cresc.* *f* *fz cresc.* *fz*

*p* *f* *marc.* *fz*

*tr* *tr* *tr* *tr* *p*

*f* *marc.* *poco rit.* *p*

F. R. 61

Un poco più lento.

Viola.

*dolce*

*mf* *fz*

*f marc.* *tr.* *marc.*

*tr.* *tr.* *poco animato* *fz* *p* *mf* *p* *sempre più animato marc.*

*fz* *fz string.* *f*

*tr.* *tr.* *cresc.* *f* *fz* *marc.* *tr.* *tr.* *tr.* *string.* *mf marc.* *ff* *poco rit.* *a tempo* *Tempo I. marc.*

*mf*

*marc.* *poco string.*

*string.* *marc.* *marc.* *1 poco rit.* *a tempo marc.* *p*

*cresc.* *mf* *marc.* *tr.* *marc.* *marc.* *tr.* *tr.*

*marc.* *poco animato* *fz*



# Viola.

9

*espress.*

*f marc.* *poco rit. e molto dolce*

*a tempo* *staccato* *p*

*mf* *p* *poco rit.* *tr.* *tr.* *f a tempo*

*mf* *dolcissimo* *poco rit.*

*marc.* *mf* *p poco rit.*

*dim. e rit.* *pp*

## Poco lento ed espressivo.

senza sord.

*4* *p* *cresc. f* *cresc. f* *p*

*cresc.* *ff* *mf*

*fz* *p* *marc.* *p* *p*

Viola.

Più mosso ed accelerando.

Allegro con brio.

*cresc.* *p marc.* *molto cresc.* *cresc.* *molto cresc.* *f* *marc.* *f marc.* *f marc.* *marc. cresc.* *ff* *ff marc.* *ff marc.* *p* *f marc.* *f* *f marc.* *p* *p* *p* *p* *f marc.* *f* *f* *ff* *p*

# Viola.

11

The musical score for Viola on page 11 is written in 3/4 time and features a variety of musical elements and performance instructions. The notation includes eighth and sixteenth notes, rests, and trills. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *tr* (trill), *tr<sup>b</sup>* (trill with flat), *marc.* (marcato), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. The score is divided into sections labeled *A* and *B*. The key signature has two flats (B-flat and E-flat). The score concludes with a final *ff* dynamic and a repeat sign.

## Viola.

*p* *p marc.* *pizz.* *f marc.* *poco rit.* *a tempo*  
*f* *arco* *ff marc.* *ff marc.* *f marc.*  
*fz* *mf* *fz* *ff* *fz* *cresc.*  
*molto string.* *4* *rit.* *tr* *tr* *a tempo* *ff* *ff marc.*  
*ff* *mf* *mf* *f* *tr* *tr* *tr* *tr* *b* *b* *1*  
*p* *mf* *p* *marc.* *sempre dim.* *p* *poco rit.* *ppp*